

CLUE by Sandy Rustin (Paper Mill Playhouse and La Mirada)

“The finely tuned cast scurrying about...is a welcome throwback to an era of physical comedy that’s been mostly usurped by sarcasm.”

- [The New York Times](#)

“The show's cast is ideal in their roles. They capture the personalities of the story's colorful characters while delivering the witty, fast-paced dialogue with impeccable timing.”

- [Broadway World](#)

KING CHARLES III by Mike Bartlett (Pasadena Playhouse) -- Best Supporting Actress in a Play nomination

“Sarah Hollis, as the girl who introduces Harry to a reality outside the palace, provides a rounded sense of the real life Harry yearns for.”

- [Pasadena Star News](#)

“...USC alumna Sarah Hollis shines as Jess, a common girl who shows Harry the beauty in life beyond palace walls.”

- [USC Annenberg Media](#)

“...a first-rate ensemble, turning Charles into a prisoner of conscience among royals whose survival depends on the careful manipulation of public opinion.”

- [The Los Angeles Times](#) (LA Critics Choice and Top 10 List of Best Shows in 2017)

A RAISIN IN THE SUN by Lorraine Hansberry (A Noise Within Theater) – LADCC Nomination, Scenic Award for Best Supporting Actress

“Hollis is a feisty delight as someone whose dreams of a medical career place her at odds not just with her immediate family but also with dueling beaux Abdullah and Walker...”

- [Stage Scene LA](#)

“As the progressive thinker Beneatha, Hollis has a free-spirited essence filled with ambition and a thirst for knowledge.”

- [Theater Mania](#)

“Perhaps most entertaining to watch is the energy of Sarah Hollis, whose Beneatha — the younger sibling working toward becoming a doctor — becomes a symbol of the coming generation, with its desire to reconnect with cultural roots and its push against the very things that have both sustained those working to rise and possibly kept them from rising.”

- [The Press Enterprise](#)

